1866
June 7
LoChG

CATALOGUE

OF

THE VERY CHOICE COLLECTION

OF

OLD ITALIAN AND FLEMISH

CARVINGS IN IVORY,

AND OTHER

Objects of Art and Vertu,

FORMED BY

ROBERT GOFF, Esq.,

DECEASED,

Which (by order of the Executor)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

L.29197

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JUNE 7, 1866,

AT ONE O'CLOCK PRECISELY.

May be viewed Three days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOOD's Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JUNE 7, 1866,

AT ONE O'CLOCK PRECISELY.

The Descriptions are reprinted from the Loan Museum Catalogue, South Kensington, where the collection has been exhibited.

1 Two PLAQUES, carved ivory, representing the Nativity and the Annunciation. Italian, 17th century

2 PLAQUES, ivory, Hagar and the Angel. Italian, 17th century

3 PLAQUE, ivory. Lot and his Daughters. Italian, 17th century

4 PLAQUE, ivory. Nymph with two children nursed by Cupids. Flemish, 17th century

5 ALTO-RELIEVO in ivory. A procession of the Genius of Bacchus, Cupid, and Genii; by or after François du Quesnoy "Il Fiammingo." Italian, 17th century

6 PLAQUE, Bacchanalian subject, style of Il Fiammingo

7 PLAQUE, carved ivory, representing the Day of Judgment, after the Sistine fresco of Michael Angelo. Italian, 16th century

8 Two PLAQUES, carved ivory, representing the brazen serpent in the Wilderness, and Moses descending with the two tables of the Commandments. Italian, 17th century

9 EIGHT CARVED AND PIERCED IVORY PANELS of sacred subjects, and canopies of Gothic tracery. Date, circa 1400. (Loan Catalogue. No. 198)

10 PLAQUE, ivory. The Judgment of Paris. German, 16th century

11 Circular Plaque, ivory. The Judgment of Paris, with Mercury. Italian, 17th century

12 Two Plaques, ivory, in ebony frames, with bas-reliefs of Diana and Endymion, and of Venus and Adonis. Italian, 17th century

13 Two Oval Plaques, ivory. The Temptation and the Expulsion. Italian, 17th century

14 Alto-relievo. The Judgment of Paris. Italo-Flemish, 17th century

15 Alto-relievo in ivory, framed in black. The Martyrdom of St Lawrence. Italian, 17th century

16 Alto-relievo in ivory. A Youth succouring an Old Man. Italian, 17th century

17 Plaque, ivory. Joseph and Potiphar's Wife. Italian, 17th century

18 A Tortoiseshell Tabernacle, with silver mouldings; in the centre, an ivory plaque, in high relief, of the Crucifixion. Venetian, 17th century

19 Plaque, ivory, representing the Genius of Air, surrounded by perforated scroll work. French, period of Louis XIV.

20 Plaque, ivory, representing the Genius of Fire, surrounded by perforated scroll work. French, period of Louis XIV.

21 Plaque, ivory, representing the Genius of Water, surrounded by perforated scroll work. French, period of Louis XIV.

22 Plaque, ivory, representing the Genius of Earth, surrounded by perforated scroll work. French, period of Louis XIV.

23 Plaque, with representation of the "Ecce Homo" in relief, ivory, border of foliage, rim of broken scroll work, the ground pierced. Italian, 17th century

24 Group of three cherub heads. A dove descending. The top of a large composition. Italian, 17th century

25 Nutmeg Grater, with grotesque bas-relief in ivory at the back, of a peasant drunk and dancing. German, 17th century

26 Fragment of a group in alto-relievo, and groups of two Amorini in alto-relievo, carved ivory. Flemish, 17th century

27 Recumbent Figure in ivory, Venus sleeping, a sheet rolled up under the left arm. French, 17th century

28 Recumbent Nude Figure in ivory of Prometheus. Flemish, 16th century

29 Cup, decorated with Bacchanalian subjects, carved ivory. Italian, 17th century

30 Tall Covered Cup, carved ivory. Flemish, 17th century. (Bernal Collection.) (Special Loan Catalogue. No. 271.)

31 Cup and Cover carved ivory, by Fiammingo. Italian, 17th century

32 Goblet and Cover, carved with a classic battle-piece in high relief; the stem carved with trophies of shields and flags. A classic warrior on the cover. Modern German

33 Goblet and Cover, elaborately carved with hunting groups in high relief; the stem with hounds and wild animals. A stag at graze and a doe on the cover. Modern German

34 Body or drum of a tankard, Bacchanalian subject, carved ivory on ebony stem, by Antonio Leoni. Italian, 17th century

35 Body or drum of a tankard, a lion hunt, carved ivory on ebony stem. German, 17th century

36 Tankard and Cover, "the bauerkrieg," or peasants' war, carved ivory with gilt bronze mountings. German, early 18th century

37 Tankard and Cover, the four Seasons, carved ivory mounted in gilt metal. Flemish, 17th century

38 Ivory Tankand, carved with spirited representation in high relief, of men and horses in the chase. Lined with silver gilt. Modern German

39 The Carrying off of a Sabine Woman, carved ivory. Italian, 16th century. (Special Loan Catalogue. No. 251.)

40 Statuette, carved ivory, the Venus de Medicis. Italian, 16th century

41 Group in ivory. A Pietà, on ornamental pedestal. Italian, 17th century

42 Statuette, ivory, of the Virgin of the Immaculate Conception. South Italian, 17th century

43 Group, carved ivory, Venus and Adonis. Italian, 17th century

44 Statuette of the youthful Bacchus, carved ivory. Italian, 16th century

45 Group, carved ivory, a female figure with two children. Italian, 17th century

46 Group, carved ivory. A young mother and child. Italian, 17th century

47 Group, carved ivory. Venus and Cupid. Italian, 17th century

48 Group, carved ivory. The Virgin and Child, with St. John. Italian, 17th century

49 Statuette, carved ivory. The Saviour or "Ecce Homo." Italian, 16th century

50 Statuette, carved ivory. A huntsman. German, 17th century

51 Statuette of a sylvan figure blowing a horn, the "Kinderfresser," of German mythology. German, 17th century.

52 Statuette, carved ivory. A soldier in plate armour. German, 17th century.

53 Statuettes of male and female peasants, ivory. German, 17th century

54 Statuette, ivory, of a nude female figure holding a shell. German, 17th century

55 Statuette, ivory, of a nude female figure, apparently Venus Anadyomene. German, 17th century

56 Statuette of St. Sebastian. Italian, 17th century

57 Statuette of a child running, the arms in violent action. Italian, 17th century

58 Two Statuettes of Boys, ivory. Italian, 17th century

59 Bas-relief, Adam and Eve, carved ivory in ebony frame. Flemish, 17th century

60 Boxwood Relievo of a Female in a car drawn by two horses, and a winged figure holding flowers

61 Carved Boxwood Medallion of full-length figure of Wenceslaus, king of Poland, holding a banner and shield

62 Boxwood Alto-relievo full-length Figure of Morosini, doge of Venice, died 1694: on blackwood pedestal

63 Boxwood Tankard, elaborately carved in relief with minute groups of ladies and gentlemen hunting; animals on the cover, scroll handle

64 Boxwood Statuette of the Virgin holding the infant Christ, by Brustoloni, on a carved pedestal, with cherubs' heads, &c.

65 Boxwood Group of Bacchus holding a bunch of grapes and a young faun. On a black pedestal.

66 Boxwood Statuette of Venus, with Cupid by her side, on round black pedestal

67 Statuette of a Mendicant, in boxwood and ivory. 17th century

68 A PAIR OF SEVRES PORCELAIN VASES, turquoise ground and gold globules, painted with medallions of pastoral subjects and flowers, mounted in or-molu

70 CABINET of ebony inlaid with ivory and ornamented with chased gilt metal and crystal columns, also with plaques of jasper, lapis-lazuli, and other precious stones. Italian, 16th century

TERRA-COTTAS.

71 A nymph reclining

72 A female bust

73 The Dead Christ, with the Virgin and angels: oblong relief—in black and gold frame

74 Venus reclining: oblong relief

75 Roman gladiators in the Colosseum: oblong relief—in black frame

76 Roman warriors under the wall of a city: upright relief—in a case

77 A battle-piece

78 Venus reclining

79 Venus, Adonis, and Cupid: oval relief—in a case

80 PROMETHEUS. *A very fine relief, modelled in terra-cotta by M. Agnolo*

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81 An octagonal wood casket, carved with shields of arms, birds, and foliage

82 A basin and stand, of red japan lacquer, elaborately carved with dragons

83 An Indian Silver Bowl, chased with figures, animals, and ornaments

84 A small cup and cover, of Chinese silver, chased with a battle-piece

85 An Oblong Casket, of Capo-di-Monte porcelain, with classical subjects in relief in colours—mounted with metal gilt

86 A bottle, of silver, formed as a bull

87 A ditto, formed as a dog seated, with a cross-bow

88 A pair of Albanian cartridge-boxes, of pierced metal gilt, chased with flowers and a powder-flask

89 A Beautiful Fluted Perfume Burner and Stand, of silver filigree, partly gilt

90 An oblong box, the lid inlaid with coloured woods

91 A large black lacquer matchpot, encrusted with birds and plants of mother-o'pearl

92 A brass bowl, chased with Moorish ornaments

93 Two pieces of Chinese grass cloth, painted with figures—in a box

94 A Cologne-ware tankard, with figures of Christ and the Apostles, in relief in colours, and with pewter top

95 A black marble letter-press, with a serpent in bronze

96 A large collection of photographic slides, in a leather case; and a stereoscope

97 An elephant's molar tooth

98 Cupid with a rose, a bronze figure, after Clodion, by De Braux

99 A camp scene and a combat of cavalry, two paintings in grisaille, by Callot

101 A Byzantine casket, of camel's bone, carved with hunting subjects and birds, partly gilt

102 A ciborium, of early enamel on metal

103 A bronze group of Adam and Eve

104 A beautiful Indian silver-gilt filigree perfume-burner, formed as a turkey

105 A small ivory group of the Virgin and Child

106 The Holy Family: an Italian miniature—in frame, painted with angels

107 A penknife, with ivory handle, carved with a bust and figures

108 A Pair of elaborately Carved Red Lacquer Vases

109 Two plaited grass cushions, with embroidered silk covers; and a piece of embroidered silk

110 A bronze group of two figures—on green marble pedestal; and a group of fish in bronze

111 A wood box, carved with figures; and one with the Holy Family

112 A folding Russian altar, of metal, chased with subjects from the life of Christ

113 An oblong stand of steatite, carved with foliage; and a set of chop-sticks, in turtle-shell case

114 Eight leaves of Chinese talc, painted with flowers and insects; a seated Chinese figure, carved in wood; and twelve casts from ivories

115 An arm-chair, with circular back, the seat covered with embroidered cloth

116 A Chinese compass; a model of a Chinese lady's foot; two shoes; and two rings carved with dragons—one on wood stand

117 A pair of Tonquin bronze cups and saucers, with plants and birds in relief

118 A circular dish of pewter, chased with representations of Adam and Eve in Paradise

119 A mother-o'pearl shell, carved with the Birth of Christ; and three other subjects

PICTURES.

CALLOT.

120 Figures playing cards

RUSSIAN.

121 St. Nicholas. *Taken at Sebastapol*

F. TREVISANI.

122 The Magdalene

S. ROSA.

123 A fisherman

S. ROSA.

124 Cavaliers in a forest

J. DA EMPOLI.

125 Christ entombed

CANALETTI.

126 A view in Venice

P. WOUVERMANS.

127 A hawking party

ALBANO.

128 Europa and the Bull—*on copper*

129 A set of six views of Italian cities, painted in body colours

130 A pair of views of Constantinople and the Golden Horn, in water-colours

131 The Virgin and Child, after Raffaelle—a pyrographic picture

BOOKS, &c.

132 Thucidides cum Scholiis. Baisleæ, 1540

133 Black's Continental Tourist in Belgium

134 Tombleson's Thames

135 Turner's Rivers of France

136 National Gallery of Pictures, 2 vols.

137 Allom's Views in the Tyrol

138 Art Journal—1849 to 1851, 3 vols.

139 Catalogue of the Napier Collection

140 Illustrated Catalogue of the Exhibition of 1851, 3 vols.

141 Magazine Pittoresque Universel, 1835

142 D'Urville's Voyage Pittoresque, 2 vols.

143 Knight's Old England, Illustrated, 2 vols.

144 Oriental Annual, 1834–40; and Heath's Picturesque Annual, 1834–1836, 10 vols.
145 Vitruvius, Architecture, by Gwilt
146 Fisher's Views in India, 16 numbers
147 Lewis's Alhambra, Illustrated—a series of lithographs in a folio
148 Müller's Sketches of the Age of Francis I.—ditto
149 Eight Chinese books; with Æsop's Fables
150 Two ditto, with Chinese songs; and four ditto with proverbs
151 Four books, with engravings; and two ditto, with illustrations of Chinese husbandry
152 Six paper rolls, with Chinese figures; and one with a Map of the World
153 Two large volumes of Chinese paintings—on pith
154 Nine smaller ditto
155 Das Deutsches Stammbuch: a collection of German coats-of-arms, painted in water-colours, and dated 1565—in stamped vellum cover
156 Thirteen lithograph views in China, after Sir H. Darell; and twenty-four views of Hongkong, Benares, &c.
157 Fifteen views in Shanghai—drawn in sepia
158 Thirty-six sketches in Australia and New Zealand, by Martens

FINIS.

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